

Lower Hutt Scottish Country Dance Formal Programme 2019

Knox – St Columba Church Hall High Street Lower Hutt 7th September 2019

THE FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back

9-16 1s+2s+3s dance Allemande

17-24 1s dance in and cast up to top, 2s dance in and cast up to top

25-32 2s+1s+3s circle 6H round and back

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring

1- 8 1s dance reels of 3 on own sides (in and down to start)

9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides

17-24 1s+1st corners Adv&Ret, 1s+1st corners turn RH

25-32 1s+2nd corners Adv&Ret, 1s+2nd corners turn LH

FAIR DONALD (S8x32) 3C (4C set) RSCDS Book 29

1- 8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side and face 1st corners

9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners

17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s

25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Lady's 2nd corner (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette.

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides

9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up

17-24 1s set adv to partner and turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides

25-32 3s+1s+2s Set & Link for 3 twice

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across. 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners
17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (pstns), $\frac{1}{2}$ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s Adv&Ret (1 step each) taking RH briefly, 1s $\frac{1}{2}$ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 Corners Pass&Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise $\frac{1}{2}$ round to opposite sides, all $\frac{1}{2}$ turn 2H, pull back RSh and dance out to own sides. 312

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
25-32 2s+1s dance R&L

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

Maxina and Supper

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L $\frac{1}{2}$ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:-
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a $\frac{1}{2}$ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

17-24 All dance 3 couple Bourrel:-

' 17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

' 21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

CULLA BAY (S4x32) Square Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners and $\frac{1}{2}$ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213