

## The Capering Scarecrows

### 32 bar reel for three couples in a four couple set

#### Bars:

- 1 - 4            1<sup>st</sup> man dances a half reel of three across the dance with 2<sup>nd</sup> couple passing second woman left shoulder to begin. 1<sup>st</sup> woman begins dancing with a small skip change of step to her right on bar three and when he is just below his partner, 1<sup>st</sup> man “picks her up” with hands in promenade hold to finish the half reel in the middle of the set facing down. 2<sup>nd</sup> couple finish the half reel of three on the opposite side in first place.
- 5 - 8            1<sup>st</sup> couple, in promenade hold, dance a half reel of three across the set with 3<sup>rd</sup> couple passing 3<sup>rd</sup> man right shoulder to begin. 1<sup>st</sup> couple finish in the middle of the set, level with 2<sup>nd</sup> place, facing each other – 1<sup>st</sup> woman facing up and 1<sup>st</sup> man down. 3<sup>rd</sup> couple finish on the opposite side in third place.
- 9 – 10           1<sup>st</sup> couple set turning right about to finish with 1<sup>st</sup> woman facing down towards 3<sup>rd</sup> couple and 1<sup>st</sup> man facing up towards 2<sup>nd</sup> couple.
- 11 – 16           1<sup>st</sup> couple dance Crown Triangles to finish with 1<sup>st</sup> woman facing up towards 2<sup>nd</sup> couple and 1<sup>st</sup> man facing down towards 3<sup>rd</sup> couple.
- 17 – 20           1<sup>st</sup> couple dance a half diagonal reel with their partner’s 2<sup>nd</sup> corner position – dancer on their right. 1<sup>st</sup> couple pass left shoulder in the middle to face their 1<sup>st</sup> corner position.
- 21 – 24           1<sup>st</sup> couple dance a half diagonal reel with the dancers in their 1<sup>st</sup> corner position. 1<sup>st</sup> couple finish on their own side in 2<sup>nd</sup> place.
- 25 – 28           3<sup>rd</sup>, 1<sup>st</sup> and 2<sup>nd</sup> couples chase half way round the set to finish on the opposite side.
- 29 – 32           2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples cross over giving right hands to partners and all three couples set.

Recommended music *The Wind that Shakes the Barley*.

Devised April 2019 for the Carterton Club dance “The Scarecrow Caper” on 2 November 2019.

Guest musicians Marian Anderson and Max Ketchin.

Elaine Laidlaw