



Ashurst SCD Club 2022
Celebrating 50 Years of Dancing at Ashurst
Sunday 14 August 2022, 1.30pm



**Whakarongo Community Hall, cnr Stoney Creek Rd & Napier Hwy,
Palmerston North**

RSCDS members \$15, non-members \$18.00, others \$5.00. Raffles available
Live music by 'Airs and Graces'

Grand March

WELCOME TO THE DANCE (J32) Round The Room
Round the room dance, 2 facing 2

Elinor Vandegrift Let's All Dance

- 1- 8 All circle 4H round and back
- 9-16 All dance RH across and LH back
- 17-24 1M+2L also 1L+2M turn RH and turn LH
- 25-32 1s+2s advance and retire, 1s also 2s advance and pass RSh to meet the next couple

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Book 32 Leaflets

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 47

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

THE GARRY STRATHSPEY (S4x32) 4C set

J Cosh 22 SCDs

- 1- 8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
- 9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face **as** for Reel of 4 on sides
- 17-24 All set HS & dance ½ Grand Chain
- 25-32 All dance Reel of 4 on sides. 2 3 4 1

BEACH DANCER (J8x32) 3C (4C set)

E West

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16 2s+1s dance Ladies Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place **as** 1L dances up middle to 2nd pl, 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 8 3s & 2s cross RH **while** 1s+4s dance ½ RH across
- 9-16 Repeat bars 1-8 until back in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

THE DUCHESS TREE (S8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s & 3s end in middle 1s facing down & 3s up
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
- 25-32 1s+2s dance Allemande

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

FRIENDSHIPS (S4x32) 4C set

Jennie Miller RSCDS Graded 3

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Afternoon tea & celebrations**GRANVILLE MARKET (J8x32) 3C (4C set)**

Elinor M Vandegrift 2nd Graded Book SCDs

- 1- 8 1s+2s dance RH across and LH back
 9-16 1s cross RH and cast 1 place. 1s dance 1/2 Fig of 8 round 2s and end facing 1st corners
 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
 25-32 2S+1s+3s circle 6H round and back

REEL ON (R4x32) 4C set

Roy Goldring G & S Dances 3

- 1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her
 9-16 1L followed by partner casts 2 places & cross to opp sides, 3L+1M **also** 3M+1L change pls RH then 2L & 1M **also** 2M & 1L change pls LH. (1)2 3 4
 17-24 1s dance LSh reels of 3 on sides & 1L ends facing out.
 25-32.1 1L followed by partner casts 2 places & cross to own sides, 1L+4L **also** 1M+4M turn RH 1.1/2 times. 2 3 4 1

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

****BRATACH BANA (R8x32) 3C (4C set)**

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd plopp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Book 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s and 3s, cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass and Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213
 25-32 All chase clockwise 1/2 round to opposite sides, all 1/2 turn RH, pull back RSh and dance out to own sides. 312

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

Auld Lang Syne**** Join in only if you know the dance**