**Lower Hutt Annual Dance 3rd September 2022 Crib Sheet**

Please note dances highlighted are for everyone, \* Find a Good Partner, \*\* Only dance if you know well.

**HOOPER'S JIG** (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s  
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s  
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24  
25-32 2s+1s dance R&L. 213

**THE CAPTAIN'S HOUSE** (R8x32) 3C (4C set) Holly Boyd RSCDS Graded 3

1- 8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opposite sides  
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners  
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides. (3)(1)(2)  
25-32 3s+1s+2s turn partners RH and dance clockwise ½ way round set to own sides. 213

**THE MINISTER ON THE LOCH** (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**PELORUS JACK** **\***(J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

**TRIP TO TIMBER RIDGE \*** (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**BARBARA'S STRATHSPEY** **\*\*** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1s set and cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1½ times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel:  
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then ½ turn single to face own partners as 3M and 2L chase anticlockwise to face them  
 21-24 All set and turn 2H to own sides. 312  
25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

**THE AVIATOR \*\*** (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L  
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**THE WIND DRAGON** (R8x32) 3C (4C set) Iain Boyd Island Bay Collection 2

1- 8 1s cross down to dance reels of 3 on opposite sides and end 1st place opposite sides  
9-16 1s lead down and back crossing to end facing Ladies' side (1M behind 1L)  
17-24 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them ready for...  
25-32 1s+2s dance Allemande

**THE PAISLEY WEAVERS** (S3x32) 3C set Derek Haynes Carnforth Collection 6  
2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

**SHIFTIN' BOBBINS** (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s  
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

**THE ST BERNARD'S WALTZ** (W16) Round The Room dance  
Couples in ballroom hold face anticlockwise round room, Ladies on the outside

1- 8 All in waltz hold take 3 steps (Lady right, Man Left) and stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)  
9-16 All take 2 steps back out and Lady turns under Man's right arm, all waltz round room

**SETON'S CEILIDH BAND \*** (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)  
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)  
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides  
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)  
33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners  
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)  
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set  
61-64 All turn partners RH 1½ times

**THE KISSING BRIDGE** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top  
9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place  
17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined  
25-32 1s+2s dance Poussette. 213

**THE WATER OF LEITH \*\*** (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole:  
 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 29-32 4s turn RH as 1s turn LH

**MOMENTUM** **\***(R8x32) 3C (4C set) Gaye Collin, 2021

1- 8 1s cross RH and cast (2s step up and face out 3-4); 1s+2s turn on sides (1L+2M LH, 1M+2L RH)  
9-16 2s+1s+3s dance ½ mirror reels of 3 on sides (1s in/down, 2s and 3s loop into place at end); 1s dance up nearer hands joined, cast to 2nd place opposite side. 3(1)2  
17-20 3s+1s+2s dance set and link for 3 couples. 2s and 3s finish on sides facing partner, 1L between 2s at top, 1M between 3s at bottom  
21-24 1s turn 1¼ RH to 2nd place own side  
25-32 2s+1s+3s circle 6H round and back

**THE FIRST RAIN OF SPRING** **\*\***(J3x32) 3C Wouter Joubert RSCDS Book 49

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s ½ turn (Men LH, Ladies RH)  
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)  
17-20 1s+3s ¾ turn RH into line up/down in middle facing partner and set  
21-28 1s+3s dance ½ Celtic Reel:  
 21-22 1s+3s pass partner RSh  
 23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across  
 25-26 1s+3s pass partner RSh  
 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down set  
29-32 3s+1s ¾ turn partners RH to sidelines and 2s+3s+1s set

**ST MARTIN'S STRATHSPEY** (S4x32) 4C set Roy Goldring 24 G and S Dances

1- 8 1s+2s also 3s+4s dance RH across, all set to partners and 1s+2s also 3s+4s set facing on sides  
9-16 All dance reels of 4 on sides  
17-24 1L followed by partner cast to bottom and turn RH 1½ times  
25-32 All circle 8H round and back

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back. 213

\* Find a good partner \*\* Only dance if you know it well