



Ashhurst SCD Club Annual Dance
“Goldring Dances & RSCDS Favourites”



Sunday 13 August 2023, 1.30pm
Whakarongo Community Hall, cnr Stoney Creek Rd & Napier Hwy,
Palmerston North

RSCDS members \$15.00, non-members \$18.00, others \$5.00. Raffles available
Live music by ‘Saltire Scottish Dance Band’

ALICE'S REQUEST (J8x32) 2C (4C set)

Roy Goldring G and S Dances 2

1- 8 1s+2s circle 4H round and back
 9-16 1s Fig of 8 round 2s
 17-24 1L+2M turn RH, 1M+2L turn RH
 25-32 1s lead down the middle and up to 2nd place

THERE AND BACK (R8x32) 3C (4C set)

Roy Goldring G and S Dances 3

1- 8 1s dance Fig of 8 round 2s
 9-16 1s cross down to dance reels of 3 on opposite sides
 17-24 1s cross down to dance reels of 3 on own sides
 25-32 1s dance down between 3s and cast up to 2nd place, 2s+1s+3s turn RH

THE CABRACH (S8x32 or M-4x(S32+R32)) 3C (4C set)

Roy Goldring 24 G and S Dances

1- 8 1s dance in and cast to 3rd place (2s+3s step up 3-4); 2s dance in and cast to 3rd place (3s+1s step up 7-8)
 9-16 All set, cross RH, all set and ½ turn partner RH ending in centre of dance
 17-24 All dance 3 couple Allemande
 25-32 All circle 6H round and back

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

Roy Goldring 24 G and S dances

1- 8 1s dance reels of 3 on own sides (in and down to start)
 9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
 17-24 1s+1st corners advance and retire, 1s+1st corners turn RH
 25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

****FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

Andrew Buxton RSCDS Book 52

1-8 1s+2s circle 4H round and back
 9-16 1s+2s Set&Link; 1s+3s Set&Link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451
 New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE KISSING BRIDGE (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 47

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
 25-32 1s+2s dance Poussette 2 1 3

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Afternoon tea**THE FERRY LOUPER (J8x32) 3C (4C set)****Roy Goldring 24 G and S dances**

- 1- 8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across and LH back
- 17-24 1s cast below 3s, dance up to top and cast to 2nd place
- 25-32 2s+1s+3s advance and retire and turn partner RH

REEL ON (R4x32) 4C set**Roy Goldring G & S Dances 3**

- 1- 8 1s dance RSh reels of 3 on sides. 1L ends facing out with partner behind her
- 9-16 1L followed by partner casts 2 places & cross to opp sides, 3L+1M **also** 3M+1L change pls RH then 2L & 1M **also** 2M & 1L change pls LH. (1)2 3 4
- 17-24 1s dance LSh reels of 3 on sides & 1L ends facing out.
- 25-32.1 1L followed by partner casts 2 places & cross to own sides, 1L+4L **also** 1M+4M turn RH 1.1/2 times. 2 3 4 1

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set)**Roy Goldring RSCDS Book 42**

- 1- 8 1s cross RH, 1s+3s dance ¾ Fig of 8 round 2s (3s cross up to start) 321
- 9-16 2s+1s cross RH, 2s+1s dance RH across ½ way, 3s and 1s cross RH and dance RH across ½ way. 132
- 17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd place) to 2nd place
- 25-32 3s+1s+2s dance the Knot

PELORUS JACK (J8x32) 3C (4C set)**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE BARMKIN (R88) Sq.Set**Roy Goldring 24 G and S Dances**

- 1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
- 9-16 1s+3s dance RH across in centre and LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
- 73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
- 81-88 All circle 8H round and back

BILL LITTLE'S STRATHSPEY (S4x32) 4C set**Roy Goldring G and S Dances 2**

- 1- 8 1s +3s dance down the middle for 2 steps, turn 2H, dance up to places and cast down 1 place. 2143
- 9-16 2s+1s **also** 4s+3s dance Diamond Poussette
- 17-24 1s and 3s set, ½ turn partners RH and dance out to chase clockwise ½ way (to change places)
- 25-32 All circle 8H round and back. 2341

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

GRANVILLE MARKET (J8x32) 3C (4C set)**Elinor M Vandegrift 2nd Graded Book SCDs**

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
- 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
- 25-32 2S+1s+3s circle 6H round and back

**** A dance for those who know it**